Another busy year has passed and Art Access continues to do what it does so well – connecting people through the storytelling inherent in the creation and appreciation of art.

Art Access is creative in responding to community needs as they are identified and in adapting programs to serve unique populations. Each program is evaluated for both the financial and social return on investment. It is the social return that keeps us motivated.

For example, here are a few comments we received this year:

“My students grew tremendously through the year by participating in these activities. I truly believe they are better human beings, in touch with feelings and better able to express themselves with confidence.” – Classroom teacher

“Thank you for pulling so many important events together and changing this community for the better. I am graduating from the U with my Gender Studies degree today and I just hope that I am able to find a career doing what you are doing. Telling and sharing stories and changing this world!” – Patron

“Don’t stop [having workshops] because I’m definitely coming back to get my summer art fix again!” – Teen Workshop participant

At Art Access we embrace the idea that the arts provide the perfect means for people to tell their stories, articulate their identities, and explore their personal creativeness. We believe the arts are a universal vehicle for drawing out our similarities, celebrating our differences, and ultimately connecting us to each other. We are committed to telling and hearing the stories of all of us through the literary, visual, and performing arts.

By engaging the public in educational and artful experiences in our galleries and in the wider community, Art Access continues to make a significant contribution to the cultural life of our community.

All this is accomplished in partnership with many other organizations and individuals. We are fortunate to have a dedicated staff who feel passionately about the Art Access mission and work diligently to maintain the quality and accessibility of programs. We rely on the time and expertise of our volunteer board and community friends who support programs and fundraising events. Finally, and most importantly, we are dependent on and grateful to our generous donors. Without them, none of this could happen.

Thank you all,
MaryLee Caraher-Peters
Board Chair
Dear Art Access Supporters,

As always, this year has been full of exhibits, workshops, and events that have encouraged patrons to share their stories through art. We firmly believe community members are connected more strongly through respectful dialogue that explores different life experiences and beliefs.

We are especially proud of our partnership this year with Salt Lake Acting Company that allowed many of our artists to display work in their Green Room Gallery. We coordinated with SLAC to provide art that fit the theme of their plays – including Alzheimer's and dementia, deaf culture, veterans’ issues, and birds. We look forward to continuing the partnership next year and exploring other relevant issues through visual art in conjunction with theatre art.

Our body image workshops, presentations, and exhibit this spring garnered our largest crowds ever. Through a variety of mediums, participants examined the relationship between bodies and self, bodies and media, and bodies and public. We discussed how our “need to belong” dictates the way we feel about our bodies; the inaccuracy of many weight and health correlations; and ultimately this question: What if people were OK with their bodies the way they are right now?

We were also pleased to devote workshops and an exhibit to The Dreamers Project—a comprehensive endeavor to encourage immigrant community members to share their stories through visual art, dance, writing and oral storytelling. Our goal was to spark conversations in our community about what it means to belong somewhere—and to respect the right of all people to create their own stories instead of having inaccurate stories projected upon them.

And finally, I completed my time as executive director at the end of the fiscal year. It truly was my honor and privilege to lead Art Access for the past five years, and to be a part of this vibrant organization since 2004. During my time here I met amazing people, heard powerful stories, filled my home with art and memories, and worked with fantastic staff and board members to bring our mission to light in the community. I am a more compassionate and grateful person because of Art Access, and I thank all of you for your part in that.

Respectfully,
Sheryl D. Gillilan
Executive Director
Organizational Overview

Founded in 1984, we are a community-focused organization that strives to demonstrate that the arts are a universal vehicle for drawing out our similarities, celebrating our differences, and ultimately connecting us to each other. We are committed to telling and hearing the stories of all of us through the literary, visual, and performing arts. We are an affiliate of VSA, which is a program of the John F. Kennedy Center for the Performing Arts through its Office of VSA & Accessibility. Most significantly, we are the only arts organization in Utah that specifically considers the unique needs of people with disabilities when developing our inclusive and accessible arts programming.

Art Access embraces the idea that the arts provide the perfect means for people to tell their stories, articulate their identities, and educate a great number of individuals for the common good. Through our philosophy of inclusion, Art Access serves a diverse population of adults and children with and without disabilities, as well as the elderly, youth-at-risk, refugees, the homeless, veterans, and other disenfranchised peoples. By engaging the community in educational and artful experiences through our galleries and programming, Art Access continues to play a significant role in helping to eliminate social barriers and create an inclusive world for everyone through art.

Art Access has a long and proven history of providing high-quality arts education and accessibility services to Utahns of all ages, backgrounds, and abilities. We have established an exceptional reputation locally for our mission-driven programs and consistently draw from a pool of local, talented, and experienced teaching artists and art therapists to conduct mentoring and workshops. We have served as a programmatic model for affiliates similarly connected to the Kennedy Center’s Office of VSA & Accessibility, and our colleagues in this network have replicated many of our signature programs. Finally, we were awarded NEA Art Works (2014) and Challenge America Grants (2015), which have raised our profile and further solidified our status as a significant community arts organization.
Fiscal Year 2016 Budget Report

**REVENUE**

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<th>Source</th>
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<td>Realized &amp; unrealized loss on investment</td>
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**Total Revenue:** $447,036

**EXPENSES**

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**Total Expenses:** $447,036

Fiscal Year 2016 Financial Report

**ASSETS**

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**Total Assets:** $302,339

**LIABILITIES & NET ASSETS**

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<td>Net Assets/Permanently Restricted</td>
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**Total Liabilities & Net Assets:** $302,339

All figures are audited. Audited financial statements issued by Swain & Associates, LLC are available from Art Access. Reserved funds utilized to supplement revenue.
Programs and Services

Art Access Gallery

Founded in 1993

Art Access Gallery serves as an access point through which emerging artists, artists with disabilities, and others with limited access to the arts can enter and thrive in the local arts community. They do so by exhibiting their own artwork with that of more-established Utah artists and by taking part in professional development activities. In doing so, Art Access Gallery celebrates and cultivates the talents of diverse artists while educating the community to understand the artistic talents of Utahns of all ages, backgrounds, and abilities.

Art Access believes that we can build a stronger community by connecting people through the storytelling inherent in the creation and appreciation of art. Each year, in addition to regular programming, we focus on two to three topics that integrate gallery exhibits, workshops, panel discussions, book group literature, and targeted partnerships. This comprehensive approach invites community members to engage more intensively in discussion, safely explore controversy, share similarities and differences, and experience respectful dialogue. Topics explored over this past year were body image and fat phobia, borderlands, grief and bereavement.

FISCAL YEAR 2016 EXHIBITIONS:

ART ACCESS GALLERY:

- **Taking Flight**, paintings by Kindra Fehr
- Art Access Group Holiday Show
- **The Color of Being**, group exhibit by TURN City Center for the Arts
- **Dam**, a photographic typography of dams in Europe and the United States, by Carsten Meier
- **Organic Geometry**, high fire reduction ceramics by Barbara Ellard
- **Fat Phobia**, group exhibit curated by Carol Berrey
- **On the Border: Thailand and Myanmar Painting**, watercolor paintings by Hadley Rampton, Maung Maung Tinn, & Nyan Soe
- 14th Annual 300 Plates Fundraiser & Exhibition
- **Layers: New Figurative Work**, paintings by Megan Gibbons
- **Nomenclatures**, group ceramic exhibit curated by Angela Broadbent
- Adult Workshop Programming group exhibit
- 4th Annual Art2Go, group invitational exhibit

ACCESS II GALLERY:

- 2nd Annual Veterans Exhibit
- Art Access Group Holiday Show
- **To Express: To Set Forth in Words**, group exhibit by TURN City Center for the Arts
- Mixed media paintings by Erin Berrett
- **The Red Show**, group exhibit curated by Steven K. Sheffield
- **Extinct**, paintings by Laura Hope Mason
- 14th Annual 300 Plates Fundraiser & Exhibition
- **Out of Context: Found Objects Assemblages**, by Phoebe Berrey
- Youth Workshop Programming group exhibit
- **Dis[embodied]**, by Marnae Rathke
Integrated Arts in Utah Schools was established in 1993 to provide integrated arts programs in Utah schools and service facilities for children and young adults, ages 3 to 22, who receive special education services. Integrated arts programs are developed for pre-kindergarten to 12th grade students via these methods: in and out-of-school residencies; in and out-of-school workshops; and festivals.

Programming has demonstrated consistent success, and strengthens our community by providing free and targeted arts activities to students with sensory, cognitive, learning, developmental, and/or physical disabilities. By creating art in an inclusive environment with their peers, and under the instruction of professional teaching artists, students with disabilities can develop the following: small and large motor coordination; language and interpersonal skills; conflict resolution, behavior and stress management; creativity, self-awareness and self-esteem; integration into the community life of their school; and additional social and academic success.

PROGRAM SITES (July 1, 2015 - June 30, 2016):
Franklin Elementary School
Edison Elementary School
Granite Elementary School
Primary Children’s Medical Center - Wasatch Canyon Behavioral Health Unit
University Neuropsychiatric Institute - Girls Transition Unit
Utah Schools for the Deaf & the Blind
  Jean Masseiu School of the Deaf
  Millcreek Elementary School
Westmore Elementary School
  Ogden Campus
Indian Hills Elementary School
Kauri Sue Hamilton School
The Road Home
Utah Arts Festival - Art Access Art Yard Booth
Programs and Services

**Artist Residencies for Adults**

*Program founded in 1995*

Disability service providers collaborate with professional artists to create residency programs as requested by disability or cultural service organizations. Each residency is designed to accommodate the unique needs of the requesting organization's clients. Residency activities include an array of visual, performing, and literary arts.

This fully participatory program provides adults with disabilities the opportunity to be creatively engaged and to have direct access to professionals in the arts. Residencies are conducted year-round for groups of adults at community partner venues where adults with disabilities live or gather, such as rehabilitation centers, care centers, senior centers and other disability service organizations.

**FISCAL YEAR 2016 PROGRAM SITES:**
- Neighborhood House Adult Day Services in Cottonwood
- Palmer Court Extended Stay Shelter in Salt Lake City
- Art Therapy for Survivors of Sexual Abuse and Assault at Art Access
- SPLORE in Salt Lake City
- TURN City Center for the Arts in Salt Lake City
- Utah Council of the Blind in Salt Lake City
- Utah Independent Living Center in Salt Lake City
- Valley Behavioral Health JDOT Unit in Salt Lake City
- Work Activity Center in West Valley City
- George E. Wahlen Department of Veterans Affairs Inpatient Psychiatric Unit in Salt Lake City
Partners Artist Mentoring

Program founded in 1994

The Partners Artist Mentoring program matches emerging artists with disabilities one-on-one with professional artist mentors for individualized, hands-on, and innovative professional development. Apprentice artists develop and practice their artistic techniques and skills, expand their educational and professional experiences, learn about the business side of being a working artist, make vital connections to the local arts community, and explore and/or prepare for potential careers as professional artists.

We select professional artist mentors carefully in order to allow both individuals involved to collaborate on ways in which the apprentice will best learn the skills of a specific artistic trade. Gaining access to artistic and professional discipline, improved technique, innovative mediums, professional networks, and personal marketing and public relations skills help prepare apprentice artists for the realities of professions in the arts.

2015-2016 PARTNERSHIPS:
(apprentice & mentor artists - respectively)
Zack Barnett & Elizabeth Schulte in digital media and animation
Programs and Services

WORKSHOPS
Teen Workshops
Program founded in 1995

Art Access believes that teens can find a sense of community, develop transferable and long-lasting life skills, and flourish in the nurturing, creative, and productive environment. Our workshops are taught by professional artists. Teens work alongside their peers who are also passionate about making art. These are the only visual arts workshops in the Salt Lake City area specifically designed with the needs and abilities of ALL teens in mind.

2016 WORKSHOPS
“Tell Your Story” Essay Writing for Teens taught by Debbie Leaman
Altered Thrift Store Art taught by Megan Hallett
Shibori Resist Silk Dyeing taught by Sarinda Jones
Intro to Kiln-Formed Glass taught by Sarinda Jones
Art and Animals: Ceramics Visual Arts Workshop with Utah’s Hogle Zoo taught by Leslie Randolph
Fabulous Frescoes: Learn to Paint Like the Masters taught by Tessa Lindsey
The Lake Effect: Science and Art of the Great Salt Lake taught by Stefanie Dykes and Friends of the Great Salt Lake

The Annual Youth Workshops Exhibit was held from August 19 through September 9 in the Access II Gallery. An artists’ reception was hosted on Friday, August 19.
Adult Workshops

Program founded in 1998

Adult Art Workshops are held in the Art Access workshop space and invite art-minded adults to experience a day of creating art, guided by professional artists in an inclusive setting. Each year this series of five workshops offers a variety of art medium and an opportunity to develop new art skills.

FISCAL YEAR 2016 WORKSHOPS

_Fused Glass Ornaments_ taught by Sarinda Jones
_The Spirit of Sumi-e_ taught by Karen Kurka Jensen
_Tibetan-Inspired Prayer Flag Printing_ taught by Anna Hansen
_Painting with Paper Collage_ taught by Erin Berrett
_A Bit of Kitsch: Image Transfer Furniture_ taught by Stephanie Swift

The Annual Adult Workshops Exhibit was held from August 19 through September 9 in the Access I Gallery. An artists’ reception was hosted on Friday, August 19.
Children’s Workshops
Program founded in 2011

Workshops offer young participants an opportunity to engage creatively in a variety of visual arts projects in an inclusive environment. By integrating children with and without disabilities, Art Access children’s workshops work to eliminate barriers, empower participants and foster growth. The collaborative atmosphere fostered by the program provides a safe and inclusive environment for creative language that instills self-worth, ability and respect.

FISCAL YEAR 2016 WORKSHOPS

Imagine Yourself as a Superhero taught by Sarah Kappos
Make Your Own Stuffed Lovey taught by Virginia Catherall
Art Starts: Games and Inspiration for Creative Families taught by Megan Hallett
Make Your Own Mini-Book from Scratch taught by Sara Jensen
Images and Words: Art Adventures in Story Telling taught by Amy Childress

The Annual Youth Workshops Exhibit was held from August 19 through September 9 in the Access II Gallery. An artists’ reception was hosted on Friday, August 19.
Veterans Workshops
Program founded in 2012

Art Access has partnered with the George E. Wahlen Department of Veterans Affairs Medical Center since 2012 to provide a series of veterans’ workshops focusing in on the visual and literary arts. Art Access is keenly aware of the rise in veterans returning from deployment and service with physical, mental, and/or emotional disabilities, as well as the current health care crisis for veterans nationwide. While we understand that no one organization can address the unique, urgent, and complicated issues that face Utah veterans, our veterans programming is part of a local support system that honors their service, helps them process and express their experiences, and transition to civilian life. Veterans can benefit from creating art in a therapeutic environment while also sharing their personal stories with the community. Program goals include offering veterans creative outlets, therapeutic and healing opportunities, and a sense of community.

FISCAL YEAR 2016 WORKSHOPS
The Power of an Image taught by Benny van der Wal
Writing for the Screen: Visual Storytelling for Veterans taught by Angela Lovell

The 3rd Annual Veterans Art Exhibit was held from October 16 - November 13 in the Access II Gallery. An artists’ reception was hosted on Friday, October 16.
Programs and Services

**Studio E: The Epilepsy Art Therapy Program**

*Conducted since 2014*

*Studio E* is an art therapy program open to people with epilepsy in 30 U.S. cities, where participants are given the opportunity to creatively express themselves and their emotions. Living with epilepsy can be challenging and art therapy may be beneficial in working through how the condition impacts an individual’s life.

The Epilepsy Foundation of Utah and Art Access provide this program in Utah. It includes opportunities for children and adults with epilepsy to express themselves through art. Participants work with a board-certified art therapist in a group setting to create art pieces using visual art mediums.

Ida Yoked (MA, ATR) conducted four sessions of *Studio E* for adult participants from March 12-April 2

Jill Johnson (MAAT) conducted a six-part summer camp session of *Studio E* for children August 2-4 and August 9-11

*This program is offered exclusively to people living with epilepsy.*

*Image of participants engaged in art therapy sessions.*
Programs and Services

LITERARY ARTS
Program founded in 1996

Creative Writing Workshops & Residencies
Through a series of writing workshops and residencies conducted by professional writers, adults and teens can develop and polish their writing skills, as well as share their voices and perspectives with the wider community. Residencies are held at partner venues where people with disabilities live or gather. Workshops are conducted at Art Access and often culminate with scheduled readings.

FISCAL YEAR 2015 PROGRAMS:
Embodied Writing: Expressive Writing from the Inside Out taught by Nan Seymour
Writing Through Grief: A Personal Essay Workshop taught by Debbie Leaman

Art Access Book Group
Program founded in 2012

In spring 2012, Art Access started a Book Group to investigate how and why people with disabilities have been depicted in literary texts and to consider the social and cultural impact of these depictions. We took our cue from the field of Disability Studies and have been analyzing how such representational issues are driven by history and politics and by slippery concepts such as “normalcy,” “ability,” “difference,” embodiment,” and “identity.”

FISCAL YEAR 2016 BOOKS DISCUSSED
Rule Number Two: Lessons I Learned in a Combat Hospital, by Heidi Squier Kraft
Frankenstein; or, The Modern Prometheus, by Mary Shelley
Body of Truth by Harriet Brown
Interpreter of Maladies, by Jhumpa Lahiri
Programs and Services

COMMUNITY OUTREACH

Everyone Welcome
*Program founded in 2002*

Everyone Welcome is a cultural access education program for docents and staff of Utah’s art and cultural facilities, provided in partnership with the Utah Museum of Fine Arts. The goal of Everyone Welcome is to create awareness and understanding of accessibility and disability issues to foster a welcoming environment for patrons with disabilities. The program examines the language used regarding disability, and explores attitudes and strategies for achieving a climate of inclusion. Trainings highlight the importance of the arts for people of all abilities and incorporate key elements of human-centered design.

The Permanent Collection
*Program founded in 1991*

To promote our organization’s mission, Art Access purchases and collects artwork from local artists with disabilities. This body of work is named the Permanent Collection and currently includes over 150 pieces of original art. Artwork from the collection is available for short-term loan and public display at no cost to the host location.

2016 DISPLAY LOCATIONS:

- Barros, Greene, and Hales
- Disability Law Center
- KUED
- Match & Farnsworth
- RBC Wealth Management
- Salt Lake Acting Company
- University of Utah’s Neuro-Behavior HOME Program
- Wasatch Presbyterian
Programs and Services

PERFORMING ARTS

Program founded in 2011

Through use of the performing arts, Art Access seeks to educate the public to respect and celebrate differences among all people. Appropriately themed productions are performed for groups of attendees, who may be school students or adults from the community. Following performances, attendees are encouraged to participate in discussions about the pieces and to address the theme of respecting and embracing diversity and difference. Productions are chosen that exhibit our organizational philosophy of inclusion and that create a clear level of understanding of the beauty and depth of our community.
Donors to Art Access

Art Access is grateful to the following for their generous support. Email megan@accessart.org with corrections and/or questions.

$30,000 and above
Salt Lake County Zoo, Arts & Parks Program

$15,000 – $29,999
NEA: Challenge America
Jarvis & Constance Doctorow Foundation
Utah Division of Arts & Museums
George S. & Dolores Dore Eccles Foundation

$10,000 – $14,999
Salt Lake City Arts Council
Sorenson Legacy Foundation
$10,000 - $14,999
NEA: Challenge America
Salt Lake City Arts Council

$5,000 - $9,999
R. Harold Burton Foundation
Lundbeck/Epilepsy Foundation of Utah
Robert Norris Charitable Trust
Janet T. & Lawrence T. Dee Foundation
Clark L. Tanner Foundation
Larry H. Miller Charities
Utah Pride Center: Sage Utah

$2,500 – $4,999
Larry H. & Gail Miller Family Foundation
Utah Humanities
Utah Womens Giving Circle
US Bancorp Foundation
Wells Fargo Foundation
WHF Wealth Management
Performing Arts Coalition
Utah Zoological Foundation
Cyndi & Eric Baughman

$1,000 – $2,499
Jeffrey S. & Helen H. Cardon
Henry W. & Leslie M. Eskuche
Stephanie & Tim Harpst
Hoffman-Brouse Foundation
John and Marcia Price Family Foundation
Blalock & Partners
Chapman & Cutler LLP
Cytozyme Laboratories
David & Sherrie Gee
Linda S. Martin
John & Cynthia Oliver
David L. & Kerry Ellen Carlson

$500 - $999
First Congregational Church
Bill and Virginia Gowski
Troy & Jackelin Hennigs-Hart
Andrea Globokar
Marian & Glenn Iwaski
Daniel & Noemi Mattis
John and Anne Milliken
Melville Stables
Dennis Owens & Phillip Jeffs
Margo & Fred Silvester
Puffin West Foundation
Utah State Employees Charitable Fund
Melissa & Paul Hollingshaus
Barbara S. Hughes
Jennifer Gee
Robert Bliss
Jeannette F. Swent
Kennecott Utah Copper

Utah Arts Festival
Suzanne & Robert Larson

$300 - $499
Opportunities for Kids
The Group Real Estate LLC
Parsons Behle & Latimer
Community Nursing Services
Jill & Brian Conner
Stanna Frampton & Clifford Coury
Michelle M. Christiansen & Daniel Forster
Amy & Ted de la Garza
Babs & Bella De Lay
Jeanne DePaulis | Doris Namba
Denise Dragula & Craig Anderson
Chad & Kelly Farr
Steven Fisher & Daren Young
Susan F. Flemming
Freestyle Marketing
Carole J. & Bill Fulton
Hugh & Jan Gillilan
Jossanne Glass & Patrick Casey
Kim Hardy
Jennefer & Tom Kesteloot
Toni Lehtinen & Art Swindle
Gail & Hank Liese
Pam & Willy Littig
Mitch & Marina Lowe
Florian & Cheryl Nickish
Leslie Peterson & Kevin Higgins
Ginny & Gerry Rothstein
Lisa Sewell
Richard & Shauna Sowles
Kris & Jay Stone
Phillip E. Wannamaker
Craig L. Finlayson
Weissman Design Group
Jo-Ann Wong | Terry Vismantas
Barbara Brown
Tomi & Mike McCarthy
Bevis Family
Ruth J. Lavine
Match & Farnsworth, P.C.
Edward & Grace Mary
McDonough
Anne Milne & David Eckersley

$100 - $299
Kroger
Jill Brady
Firmco Financial Inc.
Kanter Family Foundation
David Gillilan
Dale Sheld & John Young
Steven Alder
Marina Alexandrescu & Mike Park
Jannine Hogan
Lynn Koshland & Sanford Meek
Tessa Lindsey
Jason R. Archuleta
Mauria Tanner
Kathryn Lindquist
Kathleen C. Mason
John Willis
Roberta Glidden Fund
Cynthia F Fleming
Janice De Cosmo and David Butterfield
Erica Wangsgard
Andrew Riggle
Catherine Mataisz
William B. Hatton
Peggy Hardin
Elizabeth Dunning
Elizabeth Slayton
Mary Ann Cowen and James H. Halladay
Jocelyn Young & Gil Dammond
Marilyn Kalbach
Helen Peters
Robert and Mary Jo Kleinschmidt
Erin W. Berrett
Kathleen De Remer
Dennis & Polly Coleman
Jennifer Eden

Stephan Porder
Akiko & Jonathan Eden
Debra Elstad

$26-$99
Kinde Nebeker
Peggy M Montrone
Laura Montrone
Miguel Santana
Carl Graves
Jenny C. West
Martha Ashby
George & Christine Fraizer
Barbara Scoville
Valerie Poltoratzsky
Janice Brittain
Martha Rieser
Patricia DeYoung Lauren R. Barros, P.C.
Margaret Ann Besso
Susan J. Marks
Michael & Sherlyn Ginsberg
Martha Klein
Lisa Graves & Bob Bieke
Elaine Kaugman
Patti Garver
Patricia Droubay
Kanadace Steadman & Robert Walton-Steadman
Poonam Soni
Jack & Elaine Kornbluh
Thomas & Elaine Schneider
Frances Bernards
Kassandra Verbruggen
Ramiro Castaneda Flores
Mary Gibson
Heide Kraus, CMP
Dale & Janay Balley
Sally & Chris Kaiser
Ronald R. & Kim J. Love
Paul Heath
Mark & Meri DeCaria
Skip & Matty Branch

In-Kind Donations
Brushworks Gallery
Barbacoa Mexican Grill
Bullock Frame Company
Carlucci’s Bakery

CATALYST Magazine
Cucina: A Gourmet Deli
Da Capo Press
Gourmandise – The Bakery
Millcreek Cacao Roasters
Mountain America Credit Union
Pictureline
Pop Art Snacks
Red Rock Brewing
Ruby Snap
Tanner Frames
Trader Joes
Utah Arts Festival
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<td>Rob Adamson</td>
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<td>Cristall Harper</td>
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<td>Paul Vincent Bernard</td>
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<td>Stephanie Hock</td>
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<td>Michael Rusnack</td>
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