ABOUT ART ACCESS

Plate from 2021 300 Plates by Partners participant Tyler Pierce.

OUR MISSION
To build a diverse and inclusive arts community in Utah by providing creative opportunities for people with disabilities and other marginalized communities, and by providing public engagement in the arts.

Art Access has supported people with disabilities having access to the arts since 1984. Our programming has changed over the years, but we have always focused on making art accessible for all. We believe art is a vital part of the human experience and plays a critical role in defining culture. Art Access bridges gaps in education, professional development, representation, and collaboration for artists with disabilities. Our trainings provide knowledge and actionable guidance for community and cultural organizations to increase accessibility in their physical spaces and programs.

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Gabriella Huggins
Executive Director
July 2021–present
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Cover art is a plate from 2021 300 Plates by Eric Boothe.
Dear Friends of Art Access,

Thank you for the support in making 2020-21 another remarkable year for Art Access! This year we are pleased to have welcomed our new and outstanding Executive Director, Gabriella Huggins. Gabby’s tenacious commitment to socio-political equity, civic engagement, community organization, and advocacy work will undoubtedly benefit the organization for years to come. As a board, we are amazed at her commitment to reenergizing our programming and helping the organization grow back in new and exciting ways. Art Access continues to strive towards building an inclusive and diverse arts community by creating accessibility and cultural equity within existing art institutions state-wide, while developing creative opportunities for people with disabilities and other minoritized populations historically overlooked by the cultural sector.

With fresh ideas, we approach the coming year with a growth mindset, prepared to identify new sources of funding for influential programming. Like many art organizations, the Covid-19 pandemic forced us to radically adapt our traditional programming, including closing our gallery and canceling in-person workshops. The pandemic also offered us the unique opportunity to get creative and provide online alternative formats that prioritized the health and wellbeing of our community while still serving artists and the cultural sector under such circumstances. In the spring, we launched a new virtual workshop series on disability and accessibility that covered the topics of the intersection of race and disability, building accessible websites, and accessible digital programming. By redefining what workshop participation looks like, Art Access provides new opportunities to educate and inspire by reaching an online audience that expands beyond state lines. Even with such success, we recognize the value in connecting in-person as a community and are pleased to announce that we will resume some in-person events in the coming year, including the beloved 300 Plates fundraiser.

The coming year also brings renewal of our Breaking Barriers partnership with the Utah Division of Arts and Museums. Breaking Barriers is a groundbreaking program that offers 12-hours of training on disability and accessibility for the cultural sector. Our fifth cohort is set to begin in January 2022. We will also continue and expand our Partners mentorship program—a celebrated and much-loved program—which pairs working artist professionals with aspiring artists with disabilities in a year-long partnership. With such intentional and innovative programming, Art Access continues to elevate the creative culture by building an inclusive Utah arts community through connection, representation, and storytelling.

None of this year’s accomplishments would be possible without the unwavering dedication from staff and their wealth of wisdom and expertise that continues to help Art Access serve artists, the disabled community, and our cultural sectors with justice, passion, and care.

Additionally, the board of Art Access is an accomplished group of individuals including community members, artists, advocates, and those with disabilities. Together, we strive to be agents of transmittable and transformative change, focusing on leading the organization into an equitable future with clear intentions, efficiency, adaptive programming, and an unyielding focus on making art accessible to all. It is because of our generous donors, committed community stakeholders, and the expertise and time of our volunteer working board that we are able to maintain a true sense of joy and success in our programs and fundraising events. Without you, none of this could happen.

Thank you,

Tara Olson
Board Chair, Art Access

Kat Nix
Board Vice-Chair, Art Access
Hello, Friends and Supporters of Art Access!

This past July, I had the pleasure of accepting the role of executive director for Art Access. Since 1984, Art Access has served as a valuable asset to Utah’s cultural sector, providing memorable and meaningful programming for disabled artists, veterans, survivors of sexual assault, and young people around the state. In recent years, this organization has faced changing social, political, and economic landscapes with a desire to meet the community’s needs authentically and an openness to innovation. As the new executive director of this legacy organization, I plan to continue Art Access’s vital work to create an inclusive and diverse arts community through education and community connection.

Art Access’ mission to enhance Utah’s art community through creative opportunities for disabled individuals and other oppressed groups left out of formalized arts institutions resonates deeply with my journey to this organization. I am a direct beneficiary of arts programming, growing up as a dancer at West High School and participating in multi-media afterschool programming as a teen. The arts, paired with the mentorship of skilled and caring educators, taught me to think outside of the box and harness confidence in my voice and ideas. Following in their footsteps, I have served in many capacities as a youth educator and community advocate for more than a decade, working with young people across the state through arts programming that emphasized the personal agency the creative process can unlock.

As a teaching artist, traveling the state of Utah, and working across agencies to deliver high-quality programming to thousands of youth, I gained invaluable insight into building and maintaining sustainable community relationships. My background in organizing with grassroots, public, and nonprofit organizations around issues of equity and justice has informed my practice as an advocate, which I approach with enthusiasm, critical thinking, and a deep-held belief in better, more equitable possibilities for our community. I look forward to advancing Art Access’ mission with creativity, a justice-oriented mindset, and cooperation, building upon a solid foundation. I am pleased to continue the work of accessibility education through our celebrated Breaking Barriers training and collaborate with other experts on accessible education in the state to develop tools and resources for Utah’s teaching artists. I am thrilled to begin reconnecting with historical community partners and supporters through programs and community events, efforts that Art Access is already building capacity toward. I am grateful for the warm welcome from other leaders in Utah’s cultural sector, alongside whom I am already working to build connective tissue across organizations to support disabled artists gain meaningful representation in Utah’s studio spaces, galleries, and performance venues.

As we move into the new year, I am excited about what lies ahead for Art Access. I am confident that I, along with the support of Art Access’ inventive and passionate staff, committed board, and network of community members dedicated to disability justice, will keep this organization at the forefront of disability advocacy in Utah.

With gratitude and optimism,

Gabriella Huggins, Executive Director
Breaking Barriers: A Cultural Accessibility Project is a partnership between Art Access and the Utah Division of Arts & Museums to provide disability accessibility training and mentorship to our state’s cultural institutions. Funded in part by the Katherine W. & Ezekiel R. Dumke Foundation, Breaking Barriers consists of training workshops for cultural organizations. Workshop content will focus on accessibility needs for people with the following disabilities:

- Deaf/Hard-of-Hearing/Deaf-Blind
- Blind and Low Vision
- Physical and Mobility
- Neurodiverse and Sensory
- Developmental
- Learning

Since 2020, organizational participants in the Breaking Barriers project receive 12 hours of instruction provided by Art Access staff. Through this work, participants develop accessibility plans that address how to make their physical sites, programming, and organizations more accessible to the disability community.

All training takes place virtually.

Three cohorts of individuals from a wide variety of cultural organizations in Utah have completed the Breaking Barriers training this year.

**Cohort 2** November–December 2020
25 participants from these organizations:
- Clark Planetarium
- Clever Octopus
- Moab Music Festival
- Murray City Cultural Arts
- Onstage Ogden
- Plan-B Theatre Company
- Repertory Dance Theatre
- St. George Dinosaur Discovery
- Utah Division of Parks and Recreation
- Utah Symphony | Utah Opera

**Cohort 3** February–March 2021
34 participants from these organizations:
- Brigham City Museum of Art, History and Natural History
- Centerpoint Legacy Theatre
- Craft Lake City
- Discovery Gateway Children’s Museum
- Great Salt Lake Fringe Festival
- Heart and Soul
- Nora Eccles Harrison Museum of Art
- Orem Public Library
- Ririe-Woodbury Dance Company
- St. George Children’s Museum
- Springville Museum of Art
- Story Crossroads
- USU Museum of Anthropology

**Cohort 4** May–June 2021
33 participants from these organizations:
- Arts Council of Park City & Summit County
- Cache Valley Center for the Arts
- Department of Cultural & Community Engagement - Administration
- DCCE - Utah Division of State History
- DCCE - Utah State Library
- Salt Lake County Arts and Culture
- Salt Lake County Zoos, Arts, and Parks
- Utah Arts Alliance
- Utah Cultural Alliance
- Utah Humanities
- Utah Museums Association
PARTNERS

Created in 1991, Partners is a mentoring program that matches an emerging artist with a disability and an established artist for 25 hours of collaborative mentoring to learn new artistic skills and how to be a professional artist. The annual Partners experience culminates in a group exhibit with all mentors and mentees sharing their work.

The Covid pandemic was disruptive to our Partners participants, but we adjusted our expectations for how long it would take to complete their time together and provided the means for them to meet virtually when appropriate. We are grateful to the Bountiful Davis Art Center for hosting the exhibit for both 2020 and 2021 Partners in January 2022.

PARTNERS 2020

Joe Adams & Brian Kershisnik  
*Mixed media painting*

Tyler Pierce & Namon Bills  
*Mixed media painting*

Zubaidah Sadeq & Natalie Garza  
*Drawing*

Chrysalis Jiri & Jessica Hancock  
*Drawing*

PARTNERS 2021

Nataly Welch & Shley  
*Murals and public art*

Jessica Zeidner & Aja Domingo  
*Photography*

Buddy Measles & Sarinda Jones  
*Glass*
BUDGET REPORT

REVENUE

Program Income $11,650
Special Events, Net of Direct Benefits to Donors $32,208
Federal $53,727
Salt Lake County Zoo, Arts & Parks $62,000
State of Utah $132,200
Other Government $49,500
Individual Contributions $91,315
Foundations $126,173
Corporate Sponsorships $2,250
Other $0
Realized & unrealized loss on investment $1,180

Total Revenue $562,203

EXPENSES

Program Services $373,580
Management & General $24,189
Fundraising $39,858

Total Expenses $437,627

FINANCIAL REPORT

ASSETS

Cash $187,952
Investments $0
Furniture & Equipment $17,250
Art Collection $62,520
Accounts Receivable $14,528

Total Assets $282,250

LIABILITIES & NET ASSETS

Current & Accrued Liabilities $64,535
Net Assets/Unrestricted $141,915
Net Assets/Donor Restricted $75,800

Total Liabilities & Net Assets $282,250

All figures are audited. Audited financial statements issued by Larson and Company, PC are available from Art Access.
Art Access is grateful to the following for their generous support given to support all our programs between October 1, 2020 and September 30, 2021. Email kerry@artaccessutah.org with any corrections or questions.

$50,000 and above
Anonymous
Utah Division of Arts & Museums
Salt Lake County Zoo, Arts & Parks Program
US Small Business Administration

$30,000 - $49,999
Salt Lake County
WESTAF

$15,000–$29,999
L3 Harris Foundation
Jarvis & Constance Doctorow Family Foundation
George S. & Delores D. Eccles Foundation

$5,000–$14,999
Lawrence T. & Janet T. Dee Foundation
Marin Community Foundations
McCarthey Family Foundation

$2,500–$4,999
Art Works For Kids
Joseph Dunbeck
Peggy Hardin

$1,000–$2,499
Beauty Industry Group
Jeffrey & Helen Cardon Foundation
David L. & Kerry Ellen Carlson
Mary Ann Cassell
David & Janet Diesley
Henry W. & Leslie M. Eskuche Foundation
Robb & Sarah Farr
Bill and Virginia Gowski
Weissman Design
Zeidner Family Fund

$500–$999
Park City Sunrise Rotary

$300–$499
Axon Optics
Ben Damstedt
Jennifer Gee
Patrick Gibbons
Jeff and Heather Lingmann
James Moore & Kathryn Lindquist
Gerald & Virginia Rothstein
Art Swindle
The Group Real Estate
Ray Vismantas
Jo-Ann Wong
Zvonek & Co.

$100–$299
Audrey Bramwell & Katy Welkie
Katie Brussard
Frank & Erin Call
Chime Inc.
Martin & Elinor Coleman
John & Carol Firmage
Janice Gee
Troy Hart & Jackelin Slack
Sean Hartley
Connor Rickman
These artists helped support the programs at Art Access by participating in the 300 Plates fundraiser.

Ryan Akerley
Kathleen Anderton
Heather Angelone
Marti Grace Ashby
Frank Marino Baker
Cassandra Barney
Pamela Beach
Brian Bean
Ryan Bench
Katie Benson
Paul Vincent Bernard
Brandt Berntson
Erin Berrett
Namon Bills
Michael Bingham
Julia Blake
Eric Boothe
Valori Boss
P. Reeve Boyd
Jennifer Broschinsky
Eileen Guernsey Brown
Sally Browning
Jordan Brun
Brecca Brunis
Aspen Brunner
Esther Candari
Ani Carlson
Linda Carlson
Seth Carlson
Doug Chase
Rob Chipman
Cynthia Clark
Jennifer Coppersmith
Blue Critchfield
Whitney Dame
Kathryn Didericksen
Lisa Draper
Marla Duggins
Erin Ebert
J. Amber Egbert
Hannah Emerson
Trisha Empey
Lisa Benson Engelhard
Frida Estrada
Nick Estrada
Tara Carpenter Estrada
Linda Etherington
Jeremy Fagergren
Kindra Fehr
Katie Felgar
Mason Fetzer
Angela Fife
Stephanie Figgot
McGarren Flack
Jolynn Forman

McKay Francom
Denise Gackkstetter
Kandyce Galanis
Natalie Garza
Jen Gilson
Rosemary Gioielli
Roberta Gliddon
Elisa Gomez
Cary Griffiths
Chris Hagggqvist
CJ Hales
Cara Jean Hall
Jerry Hardesty
Brooke Hargis
Ryan Harrington
Josh Haskell
Andy Hayes
Kendra Hitchcock
Valerie Hollstein
Erica Houston
Trevor Howard
Corinne Humphrey
Kimberly Ipson
Shilo Jackson
Janell James
Janna Jensen
Chrysalis Jiri
Shauna Kawasaki
Brian Kershnik
Brian Kershnik + Joe Adams
Chandler Kiser
Rebecca Klundt
Vita Kobylkina
Jamie Kyle
Simon Latu
Elena Lawrence
Trijsten Leach
Jeanette Lee
Kristina Lenzi
Limbsim
Linda Loosle
Bee Losee
Alexi Love
Jamie Love
Jeanette Lukens
Sydney Lund
Carson Lyman

Shari Lyon
Leslie Macfarlane
vort man
Sue Martin
Hank Mattson
Coreen McCuistion
Candace McLane
Sara Meade
Buddy Measles
David Meikle
Trish Melander
Cheryl Merkley
Ashley Metzger
Jessica Michaelson
Don Miskin
Michael J. Monson
Kylie Montes
Ben Morgan
Linda Morrison
Barbara Murphy
Molly Neves
Greg Newbold
Jonathan Norberg
Carol Ogden
Heather Olsen
Papillon Skies
Nicole Parish
Cassandra Parsons
John Parsons
Lance Peacock
Donna Penrod
Terry Coker Peterson
Tyler Pierce
Neena Plant
Ruth Hewlett Pope
Don Prys
David Raleigh
Hadley Rampton
Irene Rampton
James Rees
Lovetta Reyes-Cairo
Dennis Reynolds
Lauren Richens
Mimi Rogers
Michelle Rolfe
Mariah Rupp
Debra Russell
Zubaidah Sadeq
Elizabeth Sanchez
Jane Santoro
Alícia Schilder
Liz Shattler
Steven Sheffield
Rick Shorten
Katie Shupe
Deborah Shurtleff
Anthony Siciliano
Patrice Snow-Whitby
Laura Sommer
Christina Stanley
Scott Stanley
Megan R. Stern
Steven Stradley
Penina Strong
Stephanie Swift
Kelley Switzler
Jennica Thurgood
Beki Tobisson
Karely Tsoie
Stephanie Van Derbur
Terrel Van Leeuwen
Eileen Vestal
Vio Arts
Catherine Vogt
Miroslava Vomela
Derrek Wall
Barbara Ward
Jenna Ward
Mike Warren
Risa West
Justin Wheatley
Clinton Whiting
Thayne Whiting
Katie Wilkes
Margaret Willis
Jane Wilson
Laura Sharp Wilson
Simon Winegar
Annalee Wood
Marsha Woods
Lauren Woodward
Barbara Young
Daren Young
Anna Zumwalt